

KBr Guests

Dialogues and Lectures on Exhibitions

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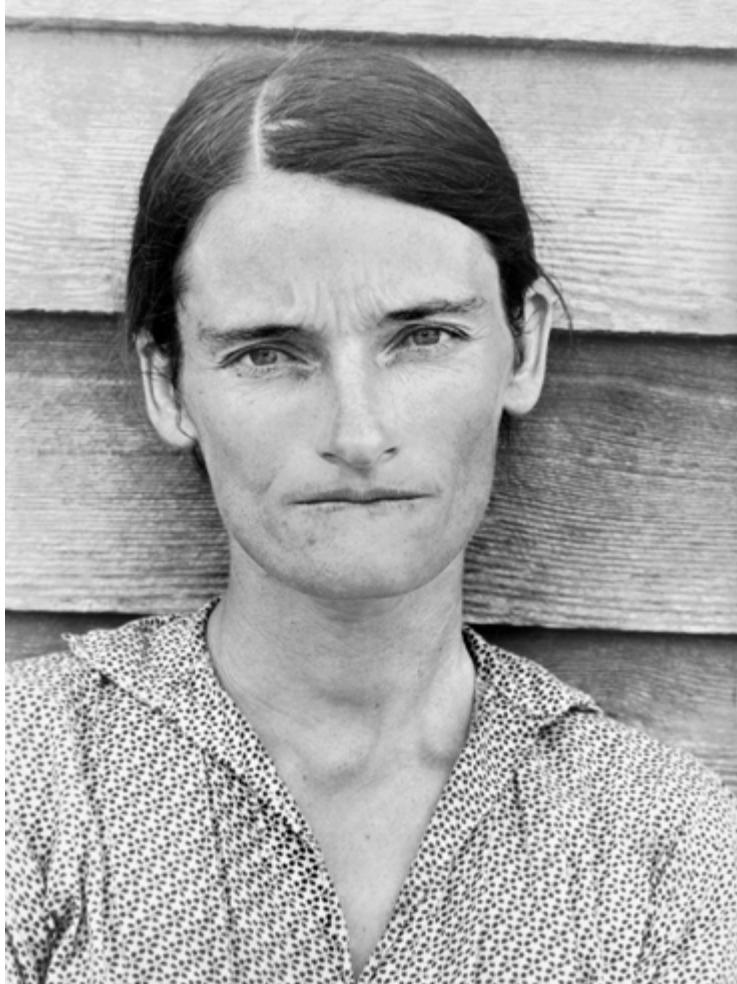
Fundación **MAPFRE**

Barcelona Photo Center

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Walker Evans. Now and Then

by David Campany



Alabama Tenant Farmer Wife (Allie Mae Burroughs, Hale County, Alabama), 1936
Private Collection, San Francisco © Walker Evans Archive, The Metropolitan Museum of Art.

Date
February 25, 2026

Time
7:00 p.m.

Language
Activity in English with simultaneous translation into Spanish

In-person and online

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The retrospective exhibition *Walker Evans: Now and Then*, curated by David Campany, creative director of the International Center of Photography in New York, brings together photographs and projects organized into 12 sections, offering an insight into one of the most exceptional careers in 20th-century American photography, which has had a profound influence on different generations of artists.

Walker Evans (St. Louis, Missouri, 1903 -New Haven, Connecticut, 1975) began his career as a photographer in the 1920s and continued for more than 50 years, addressing diverse themes ranging from street snapshots showing anonymous characters, studies of architecture, and his well-known images of the American South from the 1930s onwards, among others.

With an analytical and simple style, eschewing excess and superficiality, Walker Evans is the author of some of the most famous photographs in the history of the medium.

David Campany (Essex, Ingland, 1967) is a curator, writer, educator and Creative Director of the International Center of Photography, New York. His work on Walker Evans includes the book/exhibition *Walker Evans: the Magazine Work* (Steidl, 2014), the book *Walker Evans* (Aperture Masters, 2015), the exhibition *Walker Evans Revisited* (Kunsthalle Mannheim, 2020), and several essays.

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