

KBr Guests

# Dialogues and Lectures on Exhibitions

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Fundación **MAPFRE**

Barcelona Photo Center

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## Joan Andreu Puig Farran. *A Decade of Turmoil (1929-1939)*

by Arnau González Vilalta and Toni Monné Campaña



A Couple in a Bar in Barcelona, 1931 - 1936. Arxiu Fotogràfic de Barcelona / Arxiu Família Puig Farran. © Arxiu Família Puig Farran

Date  
**June 11, 2025**

Time  
**6.30 p.m**

(Activity in Catalan)

In-person and online

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Despite his long dedication to photography, especially as a photojournalist for various Catalan newspapers such as *La Humanitat*, *L'Opinió* and *La Vanguardia*, Joan Andreu Puig Farran (Belianes, Lleida, 1904-Barcelona, 1982) never exhibited his work during his lifetime.

The exhibition *Joan Andreu Puig Farran. A Decade of Turmoil (1929-1939)* is based on the conviction of the curators -Arnau González Vilalta and Toni Monné Campaña- that the vision of press photographers during the first decades of the 20th century is essential to understand a period of history in which events were happening at a frenetic speed.

The Invitad@s cycle presents a conversation between the two curators of the exhibition, who will guide us through the exhibition, confirming that neither the biography nor the work of Puig Farran are alien to the convulsive reality that surrounds them. Rallies, soccer matches, crimes, queues for food, bourgeoisie and industry... all this is immortalized in his photographs, with all its contrasts and contradictions.

### **Arnau González Vilalta** (Barcelona, 1980)

Professor at the Universitat Autònoma de Barcelona. Author of around forty books, he has focused his career on the Catalan, Spanish and European political history of the XX-XXI century, especially the interwar period. In the history of photography, in addition to the work of Joan Andreu Puig Farran, he has worked intensively on the figure of Antoni Campaña. He is currently preparing an exhibition at the MNAC of the drawings of the artist Mario Armengol for British propaganda during World War II.

### **Toni Monné Campaña** (Barcelona, 1964)

Journalist. In 2018 he discovered in the garage of the family home in Sant Cugat del Vallès thousands of photographs of the civil war that his grandfather, the photographer Antoni Campaña Bandranas (1906-1989), never wanted to show during his lifetime. From that moment on, he has coordinated numerous dynamics of dissemination of these photographs, including exhibitions, books and documentaries.

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