

Conversation

Simon Norfolk

*Looking back over 30
years of photographing
war and conflict*

KBr

Fundación **MAPFRE**

Barcelona Photo Center

Eng

Simon Norfolk

Looking back over 30 years of photographing war and conflict



Simon Norfolk. *District 4, Kabul, 2001*. From "Chronotopia" © Simon Norfolk

Date
June 18, 2025

Time
7 pm

Activity in English with
simultaneous translation
into Spanish

In person and online
kbr.fundacionmapfre.org

On the occasion of the workshop, *Clarifying your vision: how to make your photography project stand out*, to be given by Simon Norfolk from June 19 to 22, we present this talk that will allow us to learn firsthand the work of this multi-awarded photographer.

Simon Norfolk is a renowned landscape photographer whose work over thirty years has been themed around a probing and stretching of the meaning of the word 'battlefield' in all its forms. As such, he has photographed among some of the world's worst war zones and refugee crises, but is equally at home photographing supercomputers used to design military systems or the test-launching of nuclear missiles. Time's layeredness in the landscape is an ongoing fascination of his.

In conversation with Arianna Rinaldo, program director for the series of workshops *Get Real! (Open your eyes!)*, Simon Norfolk will revisit some of his long-term projects dealing with conflicts and the aftermath of war. The issues discussed will be: Can photography of conflict be effective? And what is the effect of conflict on the photographers.

Simon Norfolk (Lagos, Nigeria, 1963) earned degrees in Philosophy and Sociology from Oxford and Bristol universities in the UK. Winner of two World Press Photo Awards, three Sony World Photography Awards and the Infinity Prize from the International Center of Photography, Norfolk was the first British photographer to have a solo show at the Tate Modern. His work is in major collections such as The Museum of Fine Arts in Houston, The Getty in Los Angeles or the San Francisco Museum of Modern Art. He shot ten years' worth of assignments for the New York Times Magazine and is a long-standing National Geographic photographer. Monographs of his work "Afghanistan: Chronotopia" (2002) or "Bleed" (2005) about the war in Bosnia stand out amongst others.

Arianna Rinaldo (Milan, Italy, 1971) is an independent curator, photo editor and educator. Between 2012 and 2021 she was the artistic director of the international festival Cortona On The Move, in Tuscany. Before that, she ran the Magnum Photos archive in New York, edited Colors magazine, and directed the documentary photography quarterly OjodePez.

Since 2016 she has been curating photography at PhEST, in Monopoli, and continues to develop photographic projects internationally, as well as collaborating with the most prestigious international events such as Houston Fotofest (Houston, USA), Format Festival (Derby, UK), Fotografia Europea (Reggio Emilia, Italy) among others. She is on the selection committee for the British Journal of Photography Ones to Watch, the Deutsche Börse Prize and the Leica Oskar Barnack Award (LOBA).

KBr

Fundación **MAPFRE**

Barcelona Photo Center