

KBr Guests

# Dialogues and Lectures on Exhibitions

**KBr**

Fundación **MAPFRE**

Barcelona Photo Center

Eng

# Felipe Romero Beltrán. *Bravo*

Felipe Romero in conversation with Victoria del Val



*Brecha #1. Bravo* © Felipe Romero Beltrán

Date  
**February 25, 2025**

Time  
**7 p.m**

(Activity in Spanish)

In-person and online

[kbr.fundacionmapfre.org](http://kbr.fundacionmapfre.org)

More than a thousand kilometres of the Bravo river form the border between Mexico and the United States and constitute the focus of attention of the *Bravo* project, a visual essay with which the Colombian photographer Felipe Romero was proclaimed winner of the second edition of the KBr Photo Award, with a jury formed by Michael Mack, Alona Pardo, Valentín Roma, Elisabeth Sherman and Carlos Gollonet.

Felipe Romero's photographic practice brings us closer to cases and social conflicts that take place in territories in conflict, as in the case of the *Bravo* project, which reflects the violence of the migratory conflict in a certain territory. At the same time, *Bravo* demonstrates the capacity of the photographic document to relate to the reality it approaches and on which it offers a view.

In this proposal of the KBr Guests cycle, Felipe Romero and Victoria del Val will contextualise the work by Felipe Romero and will take us into this project, *Bravo*, winner of the KBr Photo Award.

**Felipe Romero Beltrán** (Bogotá, 1992) Felipe Romero's artistic research is situated at the limits of documentary photography and is interested in territories that have undergone or are undergoing processes of conflict and tensions. Trained in Visual Arts in Buenos Aires and with a doctoral thesis at the Complutense University of Madrid, Romero has been recognised with awards such as the HACER Photoespaña Prize (2019) or the Aperture Portfolio Prize (2022), among others. Romero has exhibited in institutions and calls on the international scene.

**Victoria del Val** (Barcelona, 1957) Victoria del Val has been working at Fundación MAPFRE for more than 10 years. She is responsible for travelling exhibitions and manages, among other projects, the KBr Photo Award since its launch in 2021.

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