

KBr Guests

Dialogues and Lectures on Exhibitions

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Fundación **MAPFRE**

José Guerrero. Concerning Landscape

José Guerrero in conversation with Marta Gili



Castell del Rey, Almería, 2007. Museo Centro de Arte Dos de Mayo Collection © José Guerrero, VEGAP, Madrid, 2025.

Date
February 14

Time
7 p.m

(Activity in Spanish)

In-person and online

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The idea of landscape runs through the work of Spanish photographer José Guerrero, who for years has been poetically approaching the creation of images that present us with spaces with a marked presence of tensions between aspects such as the rural and the urban, the document and abstraction, or photography and painting...

In his series, some dimensions or meanings that the landscape contains emerge, showing that it is not far away from us but that we can recognize in it denser layers of meanings, if we go beyond mere contemplation.

The cycle KBr Guests presents a conversation between artist and curator who, through the reading proposed by the exhibition, will talk about the work of José Guerrero, his genealogy and his place in the context of contemporary art.

José Guerrero (Granada, 1979) Educated as a technical architect, in 2002 he decided to turn his career around and devote his career to photography. His work has been recognized with awards and grants such as Purificación García (2008), Generaciones (2008), Manuel Rivera (2011) and Pilar Citoler (2017). He has been artist-in-residence at the College of Spain in Paris (2008) and the Spanish Academy in Rome (2015-2016). His work is part of collections including those of the Bank of Spain, the Amon Carter Museum, the Center for Creative Photography and Fundación MAPFRE itself.

Marta Gili (Barcelona, 1957) Curator of exhibitions and public programmes. Between 1991 and 2006 she was in charge of the visual arts programme of 'la Caixa' Foundation. Between 2006 and 2018 she directed the Jeu de Paume in Paris and was director of the École Nationale Supérieure de la Photographie in Arles, from 2019 to 2023. She currently continues her work as an independent art projects curator.

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