

KBr Guests

# Dialogues and Lectures on Exhibitions

**KBr**

Fundación **MAPFRE**

# Henri Cartier-Bresson. *Watch! Watch! Watch!*

Ulrich Pohlmann in conversation with Carles Guerra



Sevilla, Spain, 1933. Silver gelatine copy © Fondation Henri Cartier-Bresson / Magnum Photos

Date  
**October 15**

Time  
**7 p.m**

(Activity in English with  
simultaneous translation  
into Spanish)

In-person and online

[kbr.fundacionmapfre.org](http://kbr.fundacionmapfre.org)

The cycle KBr Guests presents a conversation about the French photographer Henri Cartier-Bresson (1908, Chanteloup-en-Brie, 2004, Montjustin), who was known as the 'eye of the century' for the mastery with which he captured scenes and events with his Leica 35 mm camera over several decades during the 20th century.

The curator of the exhibition *Henri Cartier-Bresson Watch! Watch! Watch!*, Ulrich Pohlmann, and Carles Guerra, will describe the life and work of this figure who, from the moment he decided to become a photographer in 1930, did nothing but consolidate his position as one of the absolute references of his generation, exerting an enormous influence on subsequent generations of photographers through his gaze; the evolution of his style; the chronicle he made of some of the most important events of the 20th century as a photojournalist; his contribution to the founding of the Magnum agency; and the concept of the 'decisive moment', which made him so famous.

The exhibition presented by KBr Fundació MAPFRE covers the photographer's entire career. KBr guests will bring us closer to the richness and variety of his work, through the exhibition.

**Ulrich Pohlmann** (Schönberg, Schleswig-Holstein, 1956) is a curator, editor and author of numerous publications on photography. He has been Director of the Photography Collection of the Münchner Stadtmuseum (Munich).

**Carles Guerra** (Amposta, 1965) is an artist, art critic and independent curator. He has been director of the Fundació Antoni Tàpies and his recent projects include the cycle *Restitutions. Photography in Debt with its Past* (KBr Fundació MAPFRE) and *The Course of the Events. An Atlas of the Foto Colectania Collection*, Barcelona.

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