

KBr Guests

Dialogues and Lectures on Exhibitions

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Fundación **MAPFRE**

Paz Errázuriz in conversation with Laura Terré

Presentation and moderation by Carlos Gollonet



Miss Piggy I, Santiago, from the series *The circus*, 1984. © Paz Errázuriz. Colecciones Fundación MAPFRE.

Date
June 6

Time
7 p.m

(Activity in English with
simultaneous translation
into Spanish)

Face-to-face and online

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To explore the key aspects of Paz Errázuriz's retrospective exhibition in depth, to delve into some of her best-known series, to understand what personal interests her photographs respond to and the ethical positioning that guides them, *KBr Guests* proposes a dialogue between the artist and Laura Terré, moderated by Carlos Gollonet as curator of the show.

Since the second half of the 1970s, Paz Errázuriz has documented the reality of different communities in her native country that live on the margins, giving them a voice and thus resituating them. Living together with them and always portraying them with proximity and respect, Errázuriz has brought us closer to the vulnerability of the elderly, the children, the mentally ill and prostitutes, among others, through the different series that she has developed from the beginning of her career to the present day, always in line with her work ethics.

Laura Terré (Vigo, 1959) is a curator and photography historian.

Carlos Gollonet (Granada, 1962) is chief photography curator at Fundación MAPFRE.

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Barcelona Photo Center