

KBr Guests

Dialogues and Lectures on Exhibitions

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Fundación **MAPFRE**

Louis Stettner

Sally Martin Katz and Janet Stettner in conversation



Louis Stettner. *Boulevard de Clichy*, Paris, 1951. Colecciones Fundación MAPFRE © Louis Stettner Estate.

Date
June 5

Time
7 p.m

(Activity in English with
simultaneous translation
into Spanish)

Face-to-face and online

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On the occasion of the retrospective exhibition *Louis Stettner*, the curator of the exhibition, Sally Martin Katz (USA, 1991), talks to the artist's widow, Janet Stettner (USA, 1950).

Photographer Louis Stettner (New York, 1922–Paris, 2016) lived rooted in two worlds, always straddling Paris and New York. His work was a faithful reflection of these links, revealing aesthetic elements of both traditions. Stettner genuinely captured the poetry of everyday life and was interested in the political, social and philosophical issues of his time.

Using the series in the exhibition as a guiding thread, the protagonists of this talk will interpret the key elements of Stettner's body of work, its aesthetic and thematic elements, its sources of inspiration, as well as his social commitment and his conception of life.

Sally Martin Katz (USA, 1991) is curator of photography at the Fine Arts Museums of San Francisco (de Young and Legion of Honor).

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