

KBr Guests

Dialogues and Lectures on Exhibitions

KBr

Fundación **MAPFRE**

Consuelo Kanaga. *Catch the Spirit*

Drew Sawyer in conversation with Jorge Ribalta



Tennessee, 1950. Brooklyn Museum, Wallace B. Putnam's donation, from the Estate of Consuelo Kanaga, 82.65.92 © Brooklyn Museum

Date
February 14

Time
7 p.m.

In-person and online

Activity in English with simultaneous translation into Spanish

kbr.fundacionmapfre.org

Photographer Consuelo Kanaga (1894-1976) turned her gaze toward some of the most pressing social conflicts of her time with a prolific body of documentary work, less recognized than it should be, perhaps due in part to her status as a woman artist.

In conversation with Jorge Ribalta, Drew Sawyer will review the career of this committed photographer through the main issues she focused on, from poverty to racial segregation, with special emphasis on workers' rights and her close involvement in denouncing labor conditions and defending union activity through the *Worker Photography Movement*.

Drew Sawyer (Mason City, Iowa, 1982) is the the Whitney Museum's Sondra Gilman Curator of Photography in New York City. He has previously been the Phillip Leonian and Edith Rosenbaum Leonian Curator of Photography at the Brooklyn Museum also in New York City. His recent exhibitions at the Brooklyn Museum include *Copy Machine Manifestos: Artists Who Make Zines* (2024); *Suneil Sanzgiri: Here the Earth Grows Gold* (2023); *Jimmy DeSana: Submission* (2023); *John Edmonds: A Sidelong Glance* (2021); *Liz Johnson Artur: Dusha* (2019); and *Art after Stonewall: 1969 to 1989* at the Columbus Museum of Art in Ohio (2020), for which he received an Award for Excellence from the Association of Art Museum Curators.

Jorge Ribalta (Barcelona, 1963) is an artist, researcher, editor and independent curator. He has curated exhibitions such as: *Archivo Universal. La condición del documento y la utopía fotográfica moderna* (MACBA, Barcelona, 2008); *Una luz dura, sin compasión. El movimiento de la fotografía moderna 1926-1939* (Museo Reina Sofía, Madrid, 2011); *Aún no. Sobre la reinención del documental y la crítica de la modernidad* (Museo Reina Sofía, Madrid, 2015); *Barcelona. La metrópolis en la era de la fotografía, 1860-2004* (Virreina, Barcelona, 2016); *En España. Fotografía, encargos, territorios* (Museo ICO, Madrid, 2021) or *Genealogías Documentales. Fotografía 1848-1917* (Museo Reina Sofía, Madrid, 2022-23). In 2022 Fundación MAPFRE dedicated to him the retrospective exhibition *Todo es verdad. Ficciones y documentos* (1987-2020).

KBr

Fundación **MAPFRE**

Barcelona Photo Center