

Performance

# Simplemente cortando

Laia Camps

**KBr**

Fundación **MAPFRE**

# Laia Camps

## *Simplemente cortando* performance



Date  
**December 16**

Time  
**1 p.m.**

Face-to-face

[kbr.fundacionmapfre.org](http://kbr.fundacionmapfre.org)

Ivette Blaya. *Simplemente cortando*. Performance, 2022 © Ivette Blaya

Dancer Laia Camps lifts this performance embodying the figure of the bonsai, central metaphor of the project *Simplemente cortando*, by Ivette Blaya. In an effort to get out and get rid of the wire fences that tie her body to both the bonsai and the pot that contains it, Camps expresses the resistance to the inheritance that bodies receive in their process of growth. Domestication techniques that are executed on the tree are what the dancer tries to combat in this performance with an atmosphere full of tension.

**Laia Camps** (Menorca, 1998) is a freelance contemporary dancer. Degree in Choreography and Dance Performance at the Institut del Teatre, Barcelona (2016-2021). Currently, performer of the company LaSadcum formed by Guillem Jiménez (*The lesson*, 2020; *Aclucalls*, 2022; *Navaja*, 2024). Dancer of the piece *The weak side* by Marina Fueyo, premiered at the Grec Festival, Barcelona (2023), and performer of *Solas*, by the Sevillian choreographer Candela Capitán, premiered at the Teatros del Canal, Madrid (2023).

Collaborators: Ferran Pérez (movement direction), Ariadna G. Garriga (styling), and the sound artist Hadren, in a project by Ivette Blaya.

**KBr**

Fundación **MAPFRE**

Barcelona Photo Center