

KBr Guests

Isabel Tejada

Tina Modotti

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Fundación **MAPFRE**

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Tina Modotti



Untitled (Indians carrying loads of corn husks for the making of "tamales"), 1926-1929. San Francisco Museum of Modern Art, San Francisco. Art Supporting Foundation donation, John «Launny» Steffens, Sandra Lloyd, Shawn and Brook Byers, Mr. & Mrs. George F. Jewett, Jr., and anonymous donors.

Date
June 13

Time
7 p.m.

Face-to-face and online

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To mark the opening of the complete retrospective that the KBr is dedicating to photographer Tina Modotti (Udine, Italy, 1896-Mexico City, 1942), the curator of the show will lead us through its four sections together with some 240 photographs and documents that make up this exhibition, the most extensive dedicated to the artist to date. After exhaustive research work, Tejada has been able to thoroughly reconstruct the life and work of this nomadic photographer, who moved first to the United States, where she settled on the West Coast for a decade and where she was introduced to photography by Edward Weston; then to Mexico, where her photographic language changed while her political commitment intensified; and finally to Spain, where she became involved in direct political action during the years of the Civil War.

Most of her photographic work was produced during the 1920s and her gaze evolved from an initial interest in abstract forms to a photography that denounced inequality and social injustice, with themes such as urban poverty, the precarious conditions of workers and the role of women in the community as her focus.

Isabel Tejada (Madrid, 1967) is a full professor in the Faculty of Fine Arts at the University of Murcia. She has curated exhibitions around the world, including *Espacio, tiempo y espectador. Instalaciones y nuevos medios en las colecciones del IVAM* (IVAM, Valencia, 2006-2007); *De Goya à nos jours. Régards sur la collection Banco de España* (Rabat, Morocco, 2018); and *A Contratiempo. Medio siglo de artistas valencianas (1929-1980)* (IVAM, Valencia, 2018), among others, and she has served on judging panels for contemporary art prizes and competitions such as the Spanish Ministry of Culture's National Plastic Arts Prize (2009, 2022). She is also the author of several articles in international publications including *The Art News Paper*.

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