

Film – Concert

**Catherine
Vincent**
*The Tiger's
Coat*

KBr

Fundación **MAPFRE**

Catherine Vincent *The Tiger's Coat*

After her arrival in San Francisco in 1913 from Italy, Tina Modotti felt that the city triggered in her a dynamic period of freedom and cultural effervescence. She made her first contact with the performing arts through small incursions into the world of theatre and then, at the beginning of the 1920s, she entered the world of cinema, where she managed to land roles playing characters in keeping with the female stereotypes of the time: adventurous women and femmes fatales... One of these roles was that of the Mexican Jean Ogilvy in the film *The Tiger's Coat*, made in 1920 under the eye of screenwriter and director Roy Clements, a character that would link her to the image of the exotic woman who, to a certain extent, is the American myth of Latin America.

The outlandish love story between a young Mexican girl and a rich American has inspired the French duo *Catherine Vincent*, made up of Catherine Estrade and Vincent Commaret, who since the beginning of their artistic career (2000) have maintained a constant and profound interest in the figure of Modotti. On this occasion, the duo accompanies the screening with compositions for voice, electric guitar and Indian harmonium, in a performance that provides a unique and interesting experience in this episode of Modotti's biography.

Date
June 16

Time
7 pm

In person

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Poster for the movie *The Tiger's Coat* (1920), by Roy Clements.



Catherine Vincent Duo. Photography by Claudio Martinez.

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