

KBr Guests

Dialogues and Lectures on Exhibitions

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Fundación **MAPFRE**

Barcelona Photo Center

Eng

Ilse Bing
Juan Vicente Aliaga



Ilse Bing, *Champ de Mars from the Eiffel Tower*, 1931.
Collection of Michael Mattis and Judith Hochberg, New York © Estate of Ilse Bing. Photograph: Jeffrey Sturges

Date
February 21

Time
7 p.m.

Face-to-face and online

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To mark the opening of KBr's extensive retrospective devoted to the German photographer Ilse Bing, the curator will present the highlights of an exhibition that, through ten sections and over two hundred photographs, chronologically and thematically reviews the work of the versatile photographer.

Bing experimented with the key aesthetic movements of the time (Bauhaus, Parisian surrealism, etc.), but nevertheless maintained an eclectic and personal style. Throughout the course of her photographic career (which she abruptly ended at the age of sixty to pursue other artistic endeavors) Bing embraced virtually every genre of the medium.

Juan Vicente Aliaga will lead us through Bing's wide-ranging professional career and her exciting life.

Juan Vicente Aliaga (València, 1959) is a lecturer at the School of Fine Arts in Valencia. He is the author of *Orden fálico Androcentrismo y violencia de género en las prácticas artísticas del siglo XX* [Phallic Order. Androcentrism and gender violence in the artistic practices of the 20th century] (Akal, Madrid, 2007). He has curated numerous exhibitions, including *Pepe Espaliú* (Museo Reina Sofía, Madrid, 2003), *VALIE EXPORT* (Camden Arts Centre, London, 2004), *Hannah Höch* (Museo Reina Sofía, Madrid, 2004), *Claude Cahun* (Jeu de Paume, Paris, 2011), *Akram Zaatari* (Musac, León, 2011), *Paz Errázuriz* (Fundación MAPFRE, Madrid, 2015), *Shomei Tomatsu* (Fundación MAPFRE, Barcelona, 2018), and *Des/orden moral. Arte y sexualidad en la Europa de entreguerras* (IVAM, Valencia, 2020).

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