KBr Guests

Dialogues and Lectures on Exhibitions



Barcelona Photo Center

Anastasia Samoylova in conversation with Victoria del Val *Anastasia Samoylova. Image Cities*



Anastasia Samoylova, *Poster of the Gran Teatre del Liceu*, Barcelona, 2022 Courtesy of the artist © Anastasia Samoylova

This season at KBr Fundación MAPFRE the photographer Anastasia Samoylova presents the exhibition *Image Cities*, a project that won her the inaugural KBr Photo Award (2021). In conversation with Victoria del Val, the curator of the exhibition, Samoylova will share her vision of the urban landscapes of the cities that the project takes as case studies: Moscow and New York (beginning in 2021), followed by Amsterdam, Paris, London, Brussels, Tokyo, Madrid and Barcelona, and others thanks to the KBr Photo Award.

Image cities highlights the presence of photographic images in the urban environment, and shows the growing tension between the tendency towards uniformity across metropolitan landscapes and cities' desire for uniqueness in the construction of their own brand identities.

Anastasia Samoylova (USSR, 1984) completed a master's degree in environmental design at the Russian State University for the Humanities in Moscow and after moving to the United States in 2008 she earned a master of fine arts degree in interdisciplinary art in 2011 at Bradley University, Peoria, Illinois. In 2020 she had her first solo museum exhibition of her ongoing project *FloodZone* (published by Steidl in 2019), at the USF Contemporary Art Museum (Tampa, USA). Her photobook *Floridas* was published by Steidl in 2022. Recently, her work has been presented at the Biennial for Contemporary Photography, in Germany; the Perez Art Museum in Miami (USA); the Museum of Contemporary Photography in Chicago (USA); the Print Center (USA); the Aperture Foundation in New York (USA); the Chrysler Museum of Art (USA); and the History Miami Museum (USA), among other institutions. Her work belongs to numerous collections including the Perez Art Museum in Miami, the Museum of Contemporary Photography in Chicago, and the Art Slant Collection in Paris.

Victoria del Val has worked in the Department of Culture at Fundación MAPFRE for nearly a decade. She is responsible for traveling exhibitions and runs several projects including the KBr Photo Award since its 2021 launch.

Date February 15

Time **7 p.m.** (Activity in English with simultaneous translation into Spanish)

Face-to-face and online

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