

Conference

Donna Ferrato

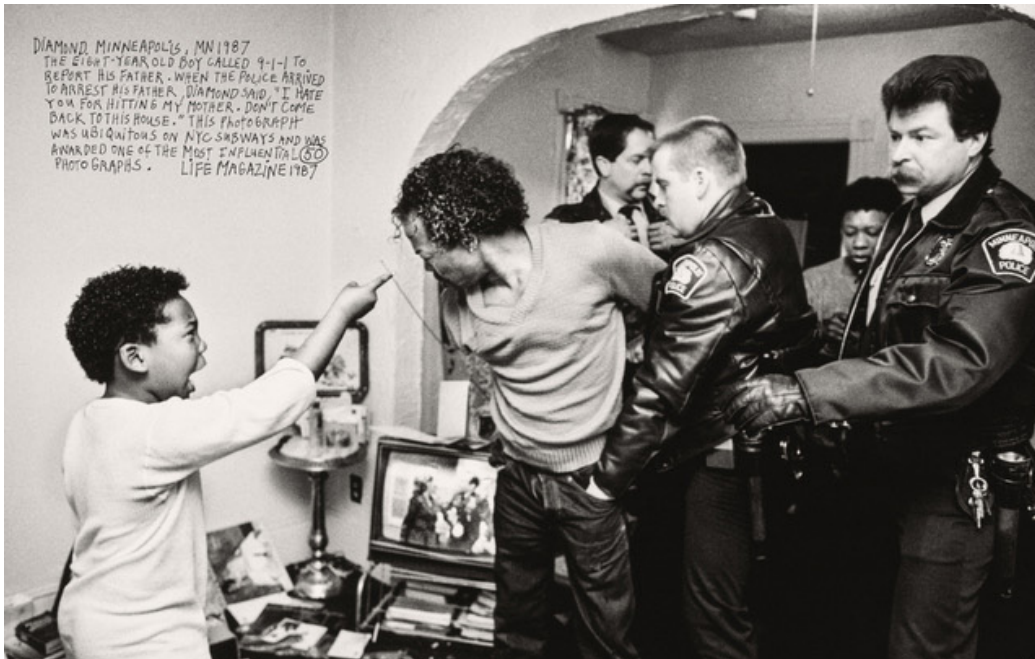
Pushing the limits of photography for five decades

KBr

Fundación **MAPFRE**

Donna Ferrato

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Data
October 19

Hora
7 pm

Activity in English with
simultaneous translation
into Spanish

In person and online

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Donna Ferrato, *Diamond, Minneapolis, MN, 1987*. "I hate you for hitting my mother," the boy shouts at his father. "Don't come back to this house." From the book "Holy" (Powerhouse Books, 2021) ©Donna Ferrato

On the occasion of the workshop *Survival. How to keep your creative spirit alive in your photographic practice*, to be given by Donna Ferrato from 20 to 23 October, we present this talk that will allow us to learn first-hand about the work of this renowned photojournalist and activist, as well as her tips on how to stay in a profession that, due to its dynamism, requires considerable capacity for adaptation and resilience.

Ferrato is recognised for the consistency of her independent and instinctive work, which, over five decades, has addressed causes such as women's rights and other social justice issues. In a combative and creative style, the author has never ceased to document the reality surrounding her and to question her responsibility to continue this task.

In conversation with Arianna Rinaldo, director of program of workshops *Get Real! (Open your eyes!)* by KBr, Donna Ferrato will talk to us about her personal journey in the world of photography. The conversation will address central issues of this photojournalist's career, including her motivation, her instinct to address certain issues, her way of documenting reality or her narrative process.

Donna Ferrato (Waltham, USA, 1949) is a renowned independent photojournalist and activist based in New York. Over more than five decades, she has exhibited widely and published critically acclaimed titles, such as *Holy*, which was recognized with the Lucie Foundation Photo Book Prize for the Best Single-Author Independent Publication in 2021. Her commitment to spotlighting social injustice, including domestic violence and women's rights, has earned her recognition as the author of one of the "100 most influential photographs of all time", according to *Time* magazine, among others.

Arianna Rinaldo (Milan, Italy, 1971) is an independent curator and freelance graphic editor. Between 2012 and 2021 she directed the international festival Cortona On The Move, in Tuscany. Over the course of the last few years, she has also run the documentary photography magazine *OjodePez* and, between 1998 and 2001, the Magnum Photos archive in New York.

Since 2016 she has been curating photography at PhEST, in Monopoli, and continues to develop photographic projects internationally, as well as collaborating with the most prestigious international events such as Houston Photofest (Houston, USA), Photolucida (Portland, USA), and Format Festival (Derby, UK), among others. She is on the selection committee for the British Journal of Photography Ones to Watch and the Leica Oskar Barnack Award (LOBA).

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