

KBr Guests

Dialogues and Lectures on Exhibitions

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Fundación **MAPFRE**

Barcelona Photo Center

Eng

Carrie Mae Weems in conversation with Elvira Dyangani Ose

Carrie Mae Weems. *A Great Turn in the Possible*



Blue Black Boy from the series *Untitled (Colored People)*, 2019. Archival pigment print.
© Carrie Mae Weems, courtesy Jack Shainman Gallery, New York and Galerie Barbara Thumm, Berlin.

On the occasion of the opening of *Carrie Mae Weems. A Great Turn in the Possible*, the extensive exhibition dedicated to Carrie Mae Weems, this great multi-disciplinary artist, and Elvira Dyangani Ose, the exhibition's curator, will discuss the keys to exploring this exhibition (spanning her entire career since the early 1980s in a project that combines a chronological and conceptual approach) as well as her entire body of work, which has focused on the reformulation of African American and women's identities and the analysis of hidden mechanisms of power, among other central motifs.

Carrie Mae Weems (Portland, Oregon, 1953) lives and works in Syracuse, New York. She studied Photography and Design at the City College in San Francisco and later traveled to Europe. On her return in 1978 she became an assistant at Anthony Barboza's studio and conducted in-depth research on African American artists. Between 1984 and 1987 she studied Folklore at the University of California, Berkeley. Weems moved to Paris in 1993 for a year and was given her first important commission by Weston Naef and the Getty Museum. She is currently one of the most renowned living artists in North America for her complex body of work including photography, text, audio-visual pieces, digital images, performances, installations, and videos, among other media. She has been the subject of numerous individual and collective exhibitions and her work is included in some of the most important public and private collections worldwide.

Elvira Dyangani Ose (Córdoba, Spain, 1974) is the director of the Museu d'Art Contemporani de Barcelona (MACBA). She is an art historian and exhibition curator. She was the director of The Showroom in London until November 2021, having previously been a professor at the University of London's Goldsmiths College Department of Visual Culture and a member of the advisory council at Tate Modern, where she held the position of International Art Curator from 2011 to 2014. She is currently a member of the Fondazione Prada Milan Thought Council.

Date
October 5th

Time
7:00 pm

Conference in English with
simultaneous interpretation
in Spanish

In person and online

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