

KBr Guests

Dialogues and Lectures on Exhibitions

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Fundación **MAPFRE**

A Conversation with Joan Fontcuberta,
Miguel Ángel Tornero, and Alexandra Laudo
Resonances
Fundación MAPFRE Collections



Lee Friedlander. *Cincinnati*, 1963. Colecciones Fundación MAPFRE © Lee Friedlander, courtesy Fraenkel Gallery, San Francisco and Luhring Augustine, New York | Miguel Ángel Tornero. *Sin título* (The Random Series –romanazo–), 2013. © Miguel Ángel Tornero, VEGAP 2022

Date
May 25th

Time
7:00 pm

Conference conducted
in Spanish

In person and online

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In this conversation Joan Fontcuberta (the curator of the exhibition), Miguel Ángel Tornero (a photographer featured in the show) and Alexandra Laudo (an independent curator) will address different aspects of the exhibition *Resonances*, aimed at re-reading Fundación MAPFRE's photography collection, in which a series of works by classic American photographers dated between 1940 and 1980 invite us to trace their reverberation in certain contemporary photographic practices. For example, the labyrinthine compositions of Lee Friedlander are shown next to Tornero's *Random Series*. *Resonances* pedagogically contemplates the passage towards a way of understanding images as shared gestures of activism and social connection. Fontcuberta, Tornero, and Laudo will reflect on this interplay that *Resonances* suggests to the viewer.

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Joan Fontcuberta (Barcelona, 1955), is a renowned conceptual photographer as well as a writer, editor, curator, and professor, who has played a significant role in achieving international recognition for the history of Spanish photography. Of the important venues where he has exhibited his works, the following deserve special mention: MACBA (Barcelona), Museo Nacional Centro de Arte Reina Sofía (Madrid), CCCB (Barcelona), MNAC (Barcelona), Zabriskie Gallery (New York), the Hermitage Museum (St. Petersburg), Harvard University (United States), MoMA (New York), and the Maison Européenne de la Photographie (Paris). In 1994, he was appointed Chevalier des Arts et des Lettres by the French Ministry of Culture, and in 2011 he was awarded Spain's Premio Nacional de Ensayo for *La cámara de Pandora* [Pandora's Camera]. In 2013, he received the prestigious Hasselblad Photography Award, and in 2016, he was awarded the Ciutat de Barcelona Award.

Miguel Ángel Tornero (Baeza, Jaén, 1978) graduated in Fine Arts from the University of Granada, and lives and works in Madrid. He has completed artistic residencies in places such as the Spanish Academy in Rome (2012/13) and the Künstlerhaus Bethanien in Berlin (2010), and has been awarded important photography prizes such as the Grünenthal (2011), the Premio Fotografía Purificación García (2007), and the Premio ABC (2003). His work was selected for Generaciones a proyectos artísticos (2009) and the Premio Nacional al mejor libro editado de arte (2014). His solo exhibitions include *Quemar ramón* (2020) at the Juan Silió gallery in Madrid, *Sin atajos* at the University of Jaén, *La noche en balde* (2017) at the Juan Silió Gallery in Santander, *Looking Was Serious Work but also a Kind of Intoxication* at DA2 in Salamanca (2017), *The Random Series -berliner trato, romananzo & madrileño trip-* at the Swiss Photography Festival of Biel/Bienne (2016), *Les Rencontres de la photographie d'Arles* and at the Centro de Arte de Alcobendas (2015).

Alexandra Laudo (Barcelona, 1978) is an independent art curator. In her curatorial projects she has worked on issues related to narrative, storytelling, and the intersection between the visual arts and literature; the social construction of time and the experience of temporality; the history of the gaze, ocularcentrism and the relationships between technology and ways of seeing and looking; the use of darkness, opacity and absence in artistic practice; and, more recently, the 24/7 productivity paradigm in relation to the consumption of caffeine and other stimulants, new technologies and sleep and rest time.

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