

KBr Guests

Dialogues and Lectures on Exhibitions

KBr

Fundación **MAPFRE**

Bleda and Rosa in conversation with Marta Dahó



Date
June 7th

Time
7:00 pm

Conference conducted
in Spanish

In person and online

kbr.fundacionmapfre.org

Bleda y Rosa. *Arte y Vocabulario de la Lengua Achagua*. Biblioteca Nacional de Colombia, Bogotá, Colombia, 2016.
Serie Prontuario. El continente y el Viento, 32 fotografías y 32 textos © Bleda y Rosa, VEGAP, Barcelona, 2022

On the occasion of this retrospective exhibition, their most extensive to date, the artists Bleda and Rosa, together with the curator of the show, Marta Dahó, will discuss the most significant aspects that have defined their artistic practice, as well as some of their most outstanding contributions to the field of contemporary photography.

Bleda and Rosa have been working together for three decades, exploring, through rigorous and in-depth research, the link between image, place, and memory. *Campos de fútbol* [Football Fields], *Campos de batalla* [Battlefields], *Origen* [Origin] and *Promptuario* [Promptuarium] are some of the most significant photographic series of their professional careers. Through these they have developed their own language, somewhere between the visual and the textual, which allows them to return time and again to one of their principal focuses: the representation of landscapes.

Bleda & Rosa [María Bleda (Castellón, 1969) and José María Rosa (Albacete, 1970)] are among the most important names in Spanish contemporary photography. The duo's projects have been widely exhibited in numerous solo exhibitions, notably those held at Bombas Gens Centre d'Art, the Centro Gallego de Arte Contemporáneo, the Kiel Kunsthalle, and the Musée d'Art Moderne, Collioure. They have also participated in group shows at the Museo del Prado, the Whitechapel Gallery, the Museo di Arte Moderna e Contemporanea di Trento, and The Photographers' Gallery, as well as in art biennials and photography festivals including Le Printemps de Septembre, Château d'Eau, Toulouse 2012, PhotoEspaña 2010, Les Rencontres de la photographie d'Arles 2005, and Manifesta 4, Frankfurt am Main 2002. In 2008 Bleda & Rosa were awarded Spain's National Photography Prize.

Marta Dahó (Milan, 1969) is an exhibition curator whose career is marked by her interest in photographic practices. With a PhD in Art History from the University of Barcelona, since 1995 she has been curating exhibitions for internationally prestigious institutions, including Fundación MAPFRE, with whom she has organized two major retrospectives dedicated to Graciela Iturbide (2009) and Stephen Shore (2014). More recently, she has presented *Guido Guidi. Da zero*, at the Virreina Centre (2021), *Deshaçar, borrar, activar*, a project by Jorge Yeregui (PHESantander, 2020) and *Fotografías como espacio público. National Collection of Photography of the Generalitat de Catalunya*, Arts Santa Mònica (2018-2017).

KBr

Fundación **MAPFRE**

Barcelona Photo Center