

KBr Guests

Dialogues and Lectures on Exhibitions



Carmen Perrotta
Adolf Mas. The Eyes of Barcelona



View of Portal de l'Àngel, Adolf Mas, 1902 © Fundació Institut Amatller d'Art Hispànic

Date
February 22nd

Time
7:00 pm

Conference conducted
in Spanish

In person and online

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Adolf Mas Ginestà (1860–1936) is one of the most relevant figures within the context of early-20th-century photography in Barcelona. Born into a wealthy family from Solsona, in Lleida, at the end of the 19th century he moved to Barcelona, giving up his job as a solicitor and paving the way for a successful career as a photographer. Through his clients he introduced himself into the cultural circles in Barcelona, becoming a reference in heritage photography in Catalonia. Later on, with the creation and management of the renowned Mas Archive, he obtained recognition at a national level.

His photographic production exceeds the documentation of artifacts and ranges from urban reportages, which he made early in his career, to portraits. During her lecture, Carmen Perrotta will contextualize the figure of Adolf Mas and analyze work that encompasses different facets of his photographic career.

Carmen Perrotta is a documentary researcher at the Fundació Institut Amatller d'Art Hispànic and an associate professor at the Department of Art History of the University of Barcelona.

Her thesis focused on the photographs of Adolf Mas, and she has written several articles on the Mas Archive and on the genre of heritage photography. Perrotta has conducted research at the American Academy in Rome, the Lionello Venturi Archive, and the Hertziana Library at the Max Planck Institute for Art History. She has a degree in art history and in the conservation of artistic and archeological artifacts, a master's degree in advanced art history studies, and she obtained her doctorate in medieval cultures.

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