

KBr Guests

Dialogues and Lectures on Exhibitions



Claudia Andujar, The Captive Gaze, Garry Winogrand and The Brown Sisters are the four exhibitions programmed for the first half of the year at KBr Fundación MAPFRE. A series of dialogues and conferences hosted around these shows will offer another way of approaching and understanding them in more depth.

A wide range of issues regarding the authors, their evolution, the characteristics of their work and its relevance will be discussed by the protagonists of the four shows (photographers, curators) and by other expert collaborators (critics, writers, etc.).

The testimony of these guests will allow us to understand the premises of each show, how they undertook the process of learning about each artist or motif and the ways in which this knowledge can be inserted within the context of national and international exhibitions.

Dates
Tuesdays
May 4th & 11th
June 8th & 15th

Time
7:00 pm

Conferences will take place in the language specified in each title. Simultaneous translation into Spanish will be available when conferences are held in another language.

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May 4 **Thyago Nogueira**
Claudia Andujar:
from art to activism



Installation View of the Exhibition *Claudia Andujar*, KBr Fundación MAPFRE, 2021.

Claudia Andujar was born in Switzerland and in 1955 she emigrated to Brazil where she started a career in photojournalism. Her work focused on the vulnerability of human beings. In 1971, she met the Yanomami, an indigenous people living in relatively isolation in Northern Amazonia, and started an exchange that is active until today. During those years, Andujar transformed her understanding of art and activism to create, first, a radically original photographic interpretation of the Yanomami culture, and, later, to join a collaborative fight to defend the Yanomami from the violence of our non-indigenous society. The accomplishments of that time are renewed today in face of Brazil's political scenario.

Thyago Nogueira (São Paulo, 1976) is a curator and editor. He is the head of the Contemporary Photography Department at Instituto Moreira Salles, Brazil and chief-editor of ZUM magazine (revistazum.com.br). He has curated the exhibitions *Claudia Andujar: The Yanomami Struggle* (2020), *Claudia Andujar: In the place of the other* (2014), *William Eggleston: The American Color* (2015), *Body Against Body: the battle of images*, from photography to live transmission (2017), among others. He is currently working on a retrospective of Daido Moriyama.

May 5 **Joan Boadas**
and David Iglésias
La mirada cautiva



Installation View of the Exhibition *The Captive Gaze*, KBr Fundación MAPFRE, 2021.

In this conference, Joan Boadas and David Iglésias, curators of the exhibition *La Mirada Captiva*, will talk about cultural and technical aspects of the precedents of photography and the achievement of the automatic capture of the image with the daguerreotype. They will also talk about the collection of daguerreotypes that underpins the narrative of the exhibition, extending the explanation to the main subject of these images, the studio portrait.

Joan Boadas i Raset is the Municipal Archivist of Girona, Head of the Record Management, Archives and Publications Service (SGDAP) at Girona City Council, Director of the Center for Image Research and Dissemination (CRDI) and Manager of the Fundació Museu del Cinema. He is a member of the Program Commission of the International Council on Archives and a corresponding academic of the Real Academia de Bellas Artes de San Fernando.

David Iglésias Franch is Head of Department of Photography and Audiovisual Records at Girona City Council. He is the President of the Expert Group in Photographic and Audiovisual Archives of the International Council on archives (ICA). He is also an Officer at the European association PhotoConsortium.

**June 8 Drew Sawyer
Photographers
on Garry Winogrand**



Garry Winogrand, *New York City*, 1969. Col. Fundación MAPFRE
© The Estate of Garry Winogrand, courtesy Fraenkel Gallery San Francisco

Drew Sawyer and a panel of contemporary photographers discuss the legacies of Gary Winogrand and their own practices today. They will talk about their own practices in relation to Winogrand's and the ethics of photography today.

Drew Sawyer (1982, Mason City, Iowa) is the Phillip Leonian and Edith Rosenbaum Leonian Curator of Photography at the Brooklyn Museum. His recent exhibitions include *John Edmonds: A Sidelong Glance*, *Garry Winogrand: Color*, *Liz Johnson Artur: Dusha*, and *Art after Stonewall, 1969 to 1989*, for which he received an Award for Excellence from the Association of Art Museum Curators.

**June 15 Nicholas Nixon
in conversation with Laura Terré
The Brown Sisters**



Nicholas Nixon, *The Brown Sisters*, 1975, 1986, 1997, 2019.
Col. Fundación MAPFRE © Nicholas Nixon

In this discussion, Nicholas Nixon and Laura Terré will speak about *The Brown Sisters* series and the motifs it conjures, such as time or portraiture, which have largely been the focus of Nixon's career along with social photography. *The Brown Sisters*, the author's best known series, depicts the yearly portraits of his wife Beverly Brown (Bebe) and of her three sisters from 1975 until now.

Nicholas Nixon (Detroit, Michigan, 1947) has exhibited his work in numerous galleries and museums since he opened his first solo show in 1976 at the MoMA in New York. His work is included within some of the most prestigious collections worldwide such as those at the MoMA in New York, the National Gallery in Washington, the Museum of Fine Arts in Houston, the Fogg Art Museum in Cambridge or the Maison Européenne de la Photographie in Paris.

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